

freymond- guth Ltd. fine ARTS

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Tue – Fri 11 – 18h
Saturday 11 – 17h

Or by appointment

tra di noi

LOREDANA SPERINI

27 October - 22 December 2012

Opening 26 October 2012, 18hrs

We are pleased to invite you to Loredana Sperini's (*1970, IT, lives in Zurich) first solo show *tra di noi* in the new gallery premises at Löwenbräu.

Loredana Sperini's work distinguishes itself by a clash of very different materials that creates a high tension. It makes the view navigate for instance between diaphanous wax and hermetic cement, between cool metal and soft wood. When the eye wanders across a wax relief and seems to believe to feel familiar after a while, the view is challenged through a crash with a rough cement surface. Formally, this is enhanced through a swaying motion between strict geometrical elements and amorphous, dissolving shapes.

Sperini's oeuvre arise from a deep necessity to explore the different innate qualities of the materials, to be able to bring them to the surface through experimentation and, once there, to let them unfold their own effects and impressions. Even more, the artist makes the differences of particular materials collide and places oppositions against each other.

Sperini's works take hermeticism as a basis, which over and over refuses an easy pervasion of the view. Simultaneously, the sculptures and paintings always impart a boisterous and sizzling energy that is intrinsic to the works and lays - ,between us' ,tra di noi'.

For further information and images please contact the gallery at
office@freymondguth.com
or +41 (0)44 240 0481

Selected exhibitions and projects

s = solo, p= performance

2012 Loredana Sperini / Tanja Roscic, Neuer Kunstverein, Vienna, AT (s), dentro la finestra, Schaukasten Herisau, Herisau, CH (s)
Hall of Mirrors, Freymond-Guth Fine Arts, Zurich, CH, Human Capsules, Eight Female Artists from the Ursula Hauser Collection, Kunstmuseum St.Gallen, CH, Independent Fair, with Freymond-Guth Fine Arts, New York, NY, USA
2011 dietro la porta, Grieder Contemporary, Berlin, DE (s), The Secret Garden, Freymond-Guth Fine Arts, Zurich, CH, ReMap:3, Athens, GR, Desiderio Ordine, Chiesa di S.Mattia ai Crociferi, Palermo, IT, Wunsch Ordnung, Ausstellungsraum Klingental, Basel, CH, Voici un dessin suisse, Aargauer Kunsthau, Aarau, CH, Territoires, Bex & Arts, Parc de Szilassy, CH, (RE)CONSTRUCTED, Kunsthau Glarus, Glarus, CH
2010 Quello che conta, Freymond-Guth & Co., Zurich, CH (s), Une idée. Une forme. Un être- poesie/ politique du corporel, migros museum für gegenwartskunst, Zurich, CH, Patching: Thomas Helbig, Ketuta Alexi-Meskhishvili, Scott Olsen, Kristine Roeps- torff, Loredana Sperini, Thomas Brambilla, curated by Margherita Belaeff, Bergamo, IT, 100. Exhibition, Autocenter, Berlin, DE, Voici un dessin suisse, Musée Rath, Genève, CH
2009 In This World, Holster Projects, London, UK The flowers of evil still bloom, Spleen: Les Fleurs du Mal. Cueto Project, New York, NY, USA, Shifting Identities. (Swiss) Art Now, Contemporary Art Center, Vilnius, LT,
2008 Shifting Identities- (Schweizer-) Kunst heute, Kunsthau Zürich, CH